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# Register today for Infinity Dance Theater's **INTEGRATED DANCE SUMMER INTENSIVE**

led by

**Kitty Lunn, Artistic Director**



**Monday – Friday, August 17 – 21, 2009      2:00 p.m. – 6:00 p.m. each day**  
**New York University – Steinhardt School of Education – 35 West 4<sup>th</sup> Street**  
**Tuition: \$250 (cash, check, or credit card)**

- *To guarantee your spot and register, or if you have any questions, contact Chris Frerichs at (917) 204-8294 or [chris@infinitydance.com](mailto:chris@infinitydance.com). Space is limited, so please RSVP as soon as possible.*
- *Can't participate, but interested in upcoming educational and performance events? Please contact us.*

Kitty Lunn invites **dance students, teachers, and professional dancers – those with and without disabilities** – to join her for a dynamic week of **ballet and modern dance technique, theory, and choreography/creative movement** transposed to include dancers with disabilities. Infinity Dance Theater is a New York City-based company that expands the boundaries of dance and changes perceptions of what a dancer can be. Through hands-on instruction, Ms. Lunn will train participants in the dance transposition techniques she has developed for working with people with disabilities who are interested in studying and performing ballet and modern dance. Rather than introducing a separate system, the curriculum enables participants to begin transposing the work that they are already covering in their classes and performances.

**Kitty Lunn** began her study of ballet at an early age, and at 15 she was dancing principal roles with the New Orleans Civic Ballet, where she made her professional debut in *Coppelia*. Her work in New Orleans led to a scholarship to the Washington Ballet where she studied and worked with both Mary Day and the great ballet master Edward Caton. Numerous ballets in which she danced include *Swan Lake*, *Giselle*, *Les Sylphides*, and *The Nutcracker*. While in Washington, Ms. Lunn worked with such dance legends as Martha Graham, Agnes DeMille, Jose Limon and Erik Bruhn. While preparing for her first Broadway show, she slipped on ice, fell down a flight of stairs, and broke her back. Now a paraplegic using a wheelchair, Ms. Lunn works diligently on behalf of performing artists with disabilities. In the fall of 1995, she founded Infinity Dance Theater. Ms. Lunn is a Registered Dance Educator and a frequent guest teacher at New York University.